



Laurent Fénart

- mobile : +33 (0)6 03 67 30 42
- courriel : [laurent2011 at gmail.com](mailto:laurent2011@gmail.com)
- site Internet : www.laurentfenart.fr

Longs métrages (directeur de la photo et cadre)

2021 *Les Harkis*

- directed by Philippe Faucon
- produced by Istiqlal Films / Les Films du Fleuve / Arte

2017 *Amin*

- directed by Philippe Faucon
- produced by Istiqlal Films / Arte
- selected for Cannes 2018 (Director's Fortnight)

2015 *Gorki-Tchekhov 1900*

- directed by Fabrice Cazeneuve
- produced by Imagine
- selected for La Rochelle 2016

2014 *Fatima*

- directed by Philippe Faucon
- produced by Istiqlal Films / Arte
- selected for Cannes 2015 (Director's Fortnight)
- César Best Picture 2016 / Louis-Delluc Prize 2015

2012 *Mes séances de lutte*

- directed by Jacques Doillon
- produced by Doillon et Compagnie / Canal+
- additionnal photography with Laurent Chalet, AFC
- selected for Berlin 2013

2010 *La Désintégration*

- directed by Philippe Faucon
- produced by Screen Runner / Canal+
- selected for la Venice Mostra 2011

2009 *Mustafa's Sweet Dreams*

- directed by Angelos Abazoglou
- produced by Cyclope Productions / Arte / Al Jazeera / ERT Grèce
- selected at the x festivals de Berlin 2012, San Francisco Tiburon 2012 (Prix Best Documentary), SEefest Los Angeles 2013 (Prix Best Documentary & Best Cinematographer)

2006 *Dans la vie*

- directed by Philippe Faucon
- produced by Istiqlal Films / Canal+ / Arte
- selected at the x festivals de Toronto, Jerusalem, FIFA Mons, Dubaï, Washington, San Francisco

2004 *La Trahison*

- directed by Philippe Faucon
- produced by Kinok Films / Saphina / Créations du dragon / Canal+
- selected at the x festivals de Toronto, Thessalonique, Berlin, Montpellier, Rotterdam, San Francisco, Seattle

Téléfilms (directeur de la photo et cadre)

2020 *La petite femelle*

- directed by Philippe Faucon
- produced by JPG Films / Arte

2017 *Fiertés* series de 3 x 52'

- directed by Philippe Faucon
- produced by Scarlett Production / 13 Production / Arte
- Pyrénées d'Or Luchon 2018, Fipa 2018

2007 *D'amour et de révoltes* series de 4 x 45'

- directed by Philippe Faucon
- produced by Roche Production / Arte

2001 *Grégoire peut mieux faire*

- directed by Philippe Faucon
- produced by Akela / Arte

Documentary films

2019 *Nous Paysans* 90''

- directed by Fabien Béziat et Agnès Poirier-Keigwin
- produced by Program 33 / France 2

2019 *L'Installation* 90''

- directed by Agnès Poirier-Keigwin
- produced by Program 33 / France 2

2019 *Douce Fiable et Patiente* 60'

- directed by Carol Equer-Hamy
- produced by Candela / Lyon Capitale TV

2018 *Ça finira aux Prud'hommes* 60'

- directed by Julie Talon
- produced by Les Films du Balibari / France 3

2018 *Fleurs sauvages - La Conquête des villes* 52'

- directed by Thierry Ragobert
- produced by Les Films d'ici / Arte

2018 *Une nuit au musée avec... Carole Bouquet* 52'

- directed by Olivier Lamour
- produced by Morgane Production / France 5

2017 *Les Années 68* 2 x 52'

- directed by Don Kent
- produced by Artline Films / Arte

2016 *Paroles de mineurs* 60'

- directed by Guillaume Terver et Fabien Beziat
- produced by Program 33 / France 2

2016 *Quand l'histoire fait date* (différents épisodes)

- directed by Denis Van Waerebeke et Pascal Goblot
- produced by Les Films d'ici / Arte

2016 *Mort à crédit* 60'

- directed by Frédéric Castaignède
- produced by Les Films d'ici / Arte

2016 *Goodbye Britain ?* 90'

- directed by Don Kent
- produced by Morgane Production / Arte

2015 *La Terre abandonnée* 73'

- directed by Gilles Laurent
- produced by Centre Vidéo Bruxelles
- Prix du Meilleur Documentaire Festival d'Amiens 2016

2015 *Mer de Chine, la guerre des archipels* 52'

- directed by Marc Petitjean
- produced by TS Productions / AMIP / Arte

2014 *Don Pauvros de la Manche* 68'

- directed by Guy Girard
- produced by Sahira

2014 *Etoile bipolaire* 52'

- directed by Caterina Profili
- produced by Zeugma Films / Arte

2014 *Le Moment et la manière* 59'

- directed by Anne Kunvari
- produced by Iskra

2013 *Crise et châtement* 52'

- directed by Angelos Abazoglou
- produced by Cyclope Productions / AMIP / France 5

2013 *La Drôle de guerre d'Alan Turing* 60'

- directed by Denis Van Waerebeke
- produced by Les Films d'ici / Arte

2014 *Gilles Clément, le jardin en mouvement* 52'

- directed by Olivier Comte
- produced by Après Productions / France 3

2014 *Violences intimes* 52'

- directed by Stéphane Mercurio
- produced by La Générale de Prod / France 2

2014 *La Drôle d'histoire des banques françaises* 70'

- directed by Guy Girard
- produced by JEM Productions / France 2

2012 *Les Champignons pourront-ils sauver le monde ?* 52'

- directed by Thomas Sipp et Anne Rizzo
- produced by Les Films d'ici / Arte
- Prix P-G de Gennes et Audience Prize, Parisciences

2011 *Mirage à l'italienne* 90'

- directed by Alessandra Celesia
- produced by Zeugma Films / Arte
- Prix Aprile et Special Jury Mention au Milano Film Festival (2013), Special Jury Mention de Salina Doc Fest (2013), Special Mention pour la photographie documentaire Contest 2014 - Il documentario in sala - Rome

2011 *D'un 11 septembre à l'autre* 75'

- directed by Guy Girard
- produced by Veilleur de nuit / France 2

2010 *A l'ombre de la République* 110 '

- directed by Stéphane Mercurio
- produced by Iskra / Canal+ (en partie)

2010 *Empreintes - Anette Messenger* 52'

- directed by Heinz Peter Schwerfel
- produced by Schuch Conseils / France 5

2009 *D'une prison à l'autre* 60'

- directed by Guy Girard
- produced by La Huit / Public Sénat / Planète Justice

2009 *Les Nouveaux chiens de garde* 90'

- directed by Gilles Balbastre
- produced by JEM Productions

2009 *En souvenir du monde* 60'

- directed by Frédéric Pajak
- produced by Zeugma Films / Galactica

2008 *Les Français* 90'

- directed by Guy Girard
- produced by JEM Productions / France 3

2008 *Histoire de la diplomatie française* 2 x 52'

- directed by Marie-Elise Beyne
- produced by JEM Productions / France 5

2007 *89 avenue de Flandre* 60'

- directed by Alessandra Celesia
- produced by Zeugma Films / France 2

2007 *Discorama signé Glaser* 75'

- directed by Esther Hoffenberg
- produced by INA / France 3

2006 *Au-dessus des collines* 60'

- directed by Carol Equer-Hamy
- produced by Candela

2006 *La Frivole et le Complexe* 90'

- directed by Alain Fleischer
- produced by Ministère de la culture / Le Fresnoy
- Prix du meilleur essai FIFA Montreal 2008

2005 *Luntano* 52'

- directed by Alessandra Celesia
- produced by Zeugma Films / Arte

2005 *Henri Matisse, un voyage en peinture* 26'

- directed by Heinz Peter Schwerfel
- produced by Artcore / Arte

2005 *Au diable Vauvert* 91'

- directed by Thierry Lanfranchi
- produced by Candela / Zeugma Films
- Special Mention Prix G. de Beauregard, FID, Marseille 2006

2005 *Mamy Scopitone* 52'

- directed by Pascal Forneri
- produced by Program 33 / Arte / France 5

2004 *Baroud d'honneur* 60'

- directed by Grégoire Georges-Picot
- produced by Zeugma Films

2004 *Les Deux vies d'Eva* 90'

- directed by Esther Hoffenberg
- produced by Films du poisson / Arte (GG Format)
- Prix du patrimoine Festival du Réel 2005

2004 *Zaharoff, faiseur de guerres* 52'

- directed by Angelos Abazoglou
- produced by Cyclope Productions / Arte1 - sélection FIPA 2006

2004 *Clejani - Histoires* 120'

- directed by Marta Bergman et Frédéric Fichet
- produced by Entre chien et loup / RTBF
- sélection Festival du Réel 2005, Lussas 2005

2003 *La Raison du plus fort* 90'

- directed by Patrick Jean
- produced by Lapsus / Arte / RTBF
- sélection Nyon & Festival du Réel 2003

2003 *Un œil sur les RG* 60'

- directed by Guy Girard
- produced by Zeugma Films / France 2

2003 *Avec Vincent Lindon* 60'

- directed by Michel Boujut et Hopi Lebel
- produced by Tandem / Canal+

2002 *Lobbying, la danse du scalp* 52'

- directed by Ariel Camacho
- produced by Lapsus / La Cinquième

2002 *Solange... com saudades* 60'

- directed by Noémie Mendelle
- produced by Airelles Vidéo

2002 *La Revue : Brian Eno* 60'

- directed by Guy Girard
- produced by Gloria Films / Arte

2002 *Danse, strass et stress* 52'

- directed by Marie Guiraud
- produced by Arturo Mio / La Cinquième

2001 *Karin Waehner, l'empreinte du sensible* 76'

- directed by Sylvia Ghibaudo et Marc Lawton
- produced by Aladin / Antea / Muzzik

2001 *Gallimard* 52'

- directed by Frédéric Compain
- produced by Son et Lumière / La Cinquième

2001 *Calcutta, mariages arrangés* 52'

- directed by Carol Equer-Hamy
- produced by Dominant 7 / La Cinquième

2000 *Tous contre moi* 52'

- directed by Sébastien Pluot et Pascal Forneri
- produced by Panoptic / Canal+

2000 *Aki Kaurismaki* 60' (Collection: Cinéma de notre temps)

- directed by Guy Girard
- produced by AMIP / Arte

2000 *Pour un autre monde* 90'

- directed by Pierre Hodgson
- produced by Ex-Nihilo / France 3

1999 *Sur le fil* 60'

- directed by Guy Girard
- produced by Zeugma Films / Arte

1999 *Un été à Bombay* 52'

- directed by Carol Equer-Hamy
- produced by AMIP / Arte

1999 *John Le Carré* 52' (Collection Un siècle d'écrivains)

- directed by Marc Jappain
- produced by Buddy Movies / FR3

1999 *Paris* 52' (Collection L'Ecume des Villes)

- directed by Marie-Dominique Dhelsing
- produced by Les Films d'ici / Paris Première

1999 *Londres* 52' (Collection L'Ecume des Villes)

- directed by Hopi Lebel et Sébastien Pluot
- produced by Les Films d'ici / Paris Première

1998 *Simone de Beauvoir* 50' (Collection Un siècle d'écrivains)

- directed by Valérie Stroh
- produced by Bonne Pioche Productions / FR3

1998 *Panaït Istrati* 50' (Collection Un siècle d'écrivains)

- directed by Hélène Lioult
- produced by Airelles Vidéo / Tambour de soie / FR3

1997 *Vingt tonnes de silence* 90'

- directed by Serge Dentin
- produced by Aladin / Muzzik

1995 *Loin du monde* 52'

- directed by Thierry Lafranchi
- produced by COPSI / France 2
- sélection Festival des Films du Réel 1997

Clips

2008 *Le Parfum - Christina Marocco*

- directed by Caterina Profili
- produced by Plan 2 Music / Zeugma Films

Short films

2016 *Vivre*

- directed by Philippe Faucon
- selection for Cannes Festival 2017, Director's Fortnight

2009 *Making Off*

- directed by Philippe Faucon
- produced by Maison de l'image Basse-Normandie

2003 *Le Jeu de la simulation*

- directed by Marie-Christine Questerberg
- produced by Château Rouge

2002 *House Hunting*

- directed by Christophe Rodriguez
- produced by TS Productions / Canal+
- selection for Cannes Festival 2003, Critics' Week

1997 *La Corde*

- directed by Zaki El Naggar
- Jury Award at Festival de Bastia 97 et au Festival Méditerranéen de Larissa (Grèce)

Prix et récompenses

2014 Menzione speciale Shot Academy per la fotografia nel documentario Contest 2014 - Il documentarion in sala - Roma1 "Per la maturità stilistica nell'uso impeccabile dei codici della fotografia cinematografica e la capacità tecnica con cui ci sembra siano stati controllati durante l'intero arco narrativo del film. Con questa motivazione la menzione speciale per la fotografia nel

documentario 2014 viene assegnata a *Mirage à l'italienne*, di Laurent Fénart"

« Pour la maturité stylistique dans l'utilisation impeccable des codes de la cinématographie et la capacité technique qui nous semble avoir été contrôlée pendant tout l'arc narratif du film. Avec cette motivation, une Special Mention pour la photographie documentaire en 2014 est attribuée à *Un Mirage à l'italienne*, de Laurent Fénart »

2013 Best Cinematography Documentary Film for *Mustafa's Sweet Dreams* 1 Cinematographer
Laurent Fénart SEEfest - Los Angeles



[Édouard Louis, ou la transformation](#)



[Les Harkis](#)



[Amin](#)



[Gorki-Tchekhov 1900](#)



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[Mes séances de lutte](#)



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