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- lien vers la [page de Cosmic](#)

Directrice de la photographie - Longs métrages

2022 *Sans Cœur* aka *Sem Coração*

- directed by Nara Normande et Tiao
- produced by Les Valseurs

2022 *Machtat* - (documentaire)

- directed by Sonia Ben Slama
- produced by Alter Ego Production et Khamsin Films

2021 *Mi Iubita Mon Amour*

- directed by Noémie Merlant
- produced by Nord-Ouest Films
- Spéciale Official Selection Cannes Festival 2021

Courts métrages - filmographie sélective

2022 *Championne*

- directed by Déborah Lukumuena
- produced by Kazak

2021 *Ma biche*

- directed by Alexandra Naoum
- produced by Dunk Films

2021 *Lorraine*

- directed by Milena Beurer-Doenst
- produced by Films Grand Huit

2021 *Les Vertueuses*

- directed by Stéphanie Halfon
- produced by Mondina Films
- Sélection César Best Short Film 2023

2021 *Nuit verte*

- directed by Marie-Léa Régales et Jean-Mathieu Massoni
- produced by Orfeu Productions

2021 *Kraken*

- directed by Pauline Dalifard et Lucie Rico
- produced by Local Films

2021 *La Fin des rois*

- directed by Rémi Brachet
- produced by Mabel Films
- César Best Short Film documentaire 2022

2020 *La Chaleur du foyer*

- directed by Joël Curtz
- produced by Wrong Films

2019 *Le Sang*

- directed by Ange-Régis Hounkpatin
- produced by Topshot films, 1000 Visages

2019 *Mauvais genre*

- directed by Sarah Al Atassi
- produced by Wombat Production, Canal+

2019 *Lavande*

- directed by Alexandra Naoum
- produced by Milleas Production

2019 *BBQ*

- directed by Jeanne Mayer
- produced by SMAC

2019 *Heka* - (documentaire)

- directed by Hind Bensari
- produced by Novoprod, Fondation de France

2019 *Fight For* - (documentaire)

- directed by Hind Bensari
- produced by Novoprod

2018 *Blue Flower*

- directed by Karim Bel Kacem
- produced by Think Tank Theatre

2018 *Excalibur* - (documentaire)

- directed by Sarah Al Atassi
- produced by Canal+

2018 *Bleu reine*

- directed by Sarah Al Atassi
- produced by Caimans Production, Arte, La Fémis

2018 *Partition inachevée*

- directed by Marie Abbenanti
- produced by Le GREC

2018 *La Robe*

- directed by Pierre Boulanger
- produced by The MaP productions

2018 *L'Amazone*

- directed by Alexandra Naoum
- produced by Polygone

2017 *Cochon noir*

- directed by Flavia Cordey
- produced by La Fémis

2017 *La Vie sur Mars*

- directed by Marie Léa Régale
- produced by Les Fées Productions

2017 *One Woman*

- directed by Maxime Taris
- produit par La Fémis et Canal+

2017 *Super*

- directed by Yoonyoung Choi
- produced by La Fémis et Canal+

2017 *Prends mon poing*

- directed by Sarah Al Atassi
- produced by La Fémis

2016 *L'Orage l'été*

- directed by Anna Belguermi
- produced by La Fémis

2016 *Pour voler*

- directed by Pauline Rambeau de Baralon
- produced by La Fémis

2016 *The Bank Robbery of the Century*

- directed by Maximilien Franco

2015 *Observatory*

- directed by Anaïs Delpech
- produced by La Fémis

2015 *Happy Ending - 25'*

- directed by Yoonyoung Choi
- produced by Année Zero

2014 *Bird's Lament - 15'*

- directed by Pauline Rambeau de Baralon
- produced by La Fémis

musical Videos

2021 *Arab Liquor - (Sabrina Bellaouel)*

- directed by Sarah Al Atassi
- produced by La Main Production

2020 *Ginkgo Biloba - (Rone)*

- directed by Sarah Al Atassi
- produced by La Main Production

2018 *Eyes On You (The Supermen Lovers)*

- directed by Valentin Plisson et Maxime Roux

Director

2020 *Einstein Telescope*

- produced by Aurora films avec le soutien de la région Corse, de France 3, du CNC et de l'aide au développement Média
- cinematography by Maxence Lemonnier

2019 *Wanderers* - (documentaire)

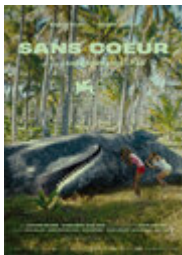
- produced by Aurora films avec le soutien de France 3

2017 *Le Retrait des troupes* - 8'

- produced by Caimans Production, Arte, La Fémis
- cinematography by Alexandra de Saint Blanquat

2016 *Svalbard* (documentaire) - 26'

- produced by La Fémis



[Sans Cœur](#)



[Mi iubita mon amour](#)