



## Arthur Cloquet

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## Feature Films

**2011** *Bienvenue parmi nous*

- directed by Jean Becker

**2009** *La Tête en friche*

- directed by Jean Becker

**2007** *2 jours à tuer*

- directed by Jean Becker

## Director of photography: 2<sup>nd</sup> unit

**1999** *Le Schpountz*

- directed by Gérard Oury
- cinematography by François Lartigue

**1994** *Un Indien dans la ville*

- directed by Hervé Palud
- cinematography by Fabio Conversi

**1988** *L'Enfance de l'art*

- directed by Francis Girod

- cinematography by Dominique Chapuis

**1998** *Sweet Lies*

- directed by Nathalie Delon
- cinematography by Dominique Chapuis

**1987** *L'Œil au beurre noir*

- directed by Serge Meynard
- cinematography by Jean-Jacques Tarbès

## TV Fiction films

**2007** *La Main blanche* (4 x 52 mn HD)

- directed by Dennis Berry

**2006** *La Lance de la destinée* (6 x 52 mn HD)

- directed by Dennis Berry

**2005** *Le Détective*

- directed by Dennis Berry

**2004** *Léa Parker : Manèges, trahison* (2 x 52 mn)

- directed by Laurent Bregeat et Jean-Pierre Prevost

**2002** *Sauveur Giordano : Noces de papier*

- directed by Edouard Niermans

**1999** *La Crim'* (season 2 - 6 x 52 mn)

- directed by Dennis Berry

**1998** *Brigades niçoises* (6 x 52 mn)

- directed by Bruno Gantillon
- additional photography par Bertrand Chatry

**1998** *Marc Elliot : Un beau salaud* (2 x 52 mn)

- directed by Denis Amar

**1998** *Raven l'immortelle : War and Peace, the Frame* (2 x 52 mn)

- directed by Georges Mendeluk, Brian Grant

**1997** *Highlander* (9 x 52 mn)

- directed by Dennis Berry et Richard Martin

## TV fiction' second unit

**1993** *La Porte du ciel*

- directed by Denys Granier-Deferre (Chine)
- cinematography by Dominique Chapuis

## Short films

**1991** *Démons et merveilles*

- directed by Dominique Belet
- cinematography by

**1990** *Représentation de Mars et Vénus*

- directed by Anne-Marie Mieville

**1985** *Natural Killer*

- directed by Bernard Debargues

**1984** *Un rêve à peine commencé*

- directed by Jean-Marc Deschamp

{{{}} *Mirage*

- directed by Jean-Marc Deschamp

{{{}} *Perfusion*

- directed by Serge Meynard

{{{}} *Rétro*

- directed by Jean-Marc Deschamp

## Commercials

- "Mr Bricolage", "Tipiak", réalisés par Jean Becker
- "Stoeffler", réalisé par Jacques Monnet
- "SNCF c'est possible", réalisé par Jean Becker
- "Renault" , réalisé par Vincent Monnet

## Theatre light design

*Le Bain de Diane*

- directed by Simone Benmussa

*Roue libre (Key Exchange)*

- directed by Jean-Paul Becker

## **feature films' Camera operator**

### **2004** *Fascination*

- directed by Klaus Menzel (Porto Rico)
- cinematography by Ray Peschke

### **2001** *Diamonds Hunter*

- directed by Dennis Berry (Afrique du Sud)
- cinematography by Rick Wincenty

### **2000** *Poison*

- directed by Dennis Berry (Canada)
- cinematography by Irek Hartowitz

### **1995** *Portrait chinois*

- directed by Martine Dugowson
- cinematography by Antoine Roch

### **1992** *Les Amies de ma femme*

- directed by Didier Van Cauwelaert
- cinematography by Martial Thuri

### **1989** *Tom et Lola*

- directed by Bertrand Arthuys
- cinematography by François Catonné

### **1989** *The Cook, the Thief, his Wife, her Lover*

- directed by Peter Greenaway (Londres)
- cinematography by Sacha Vierny

### **1984** *Les Fausses confidences*

- directed by Daniel Moosman
- cinematography by Etienne Becker

### **1984** *Dernière escale*

- directed by Aly Borgini
- cinematography by Philippe Tabarly

## **Fiction TV' camera operator**

### **2002** *Adventure Inc* (12 x 52 mn)

- directed by Dennis Berry et Paolo Barzmann
- cinematography by Bill Wong

**1999-2000** *Relic Hunter* (14 x 52 mn)

- directed by Ian Toynton, John Bell et Paolo Barzmann
- cinematography by Bill Wong

**1998** *Raven* (4 x 52 mn)

- directed by Gérard Hameline, Georges Mendeluk et Brian Grant
- cinematography by John Berrie

**1997** *Un homme en colère 3*

- directed by Caroline Huppert
- cinematography by Dominique Brenguier

**1997** *La Rumeur*

- directed by Etienne Périer
- cinematography by Martial Thury

**1996** *En danger de vie*

- directed by Bruno Gantillon

**1995-1996-1997-1998** *Highlander, series III, IV, V, VI* (30 x 52 mn)

- directed by Gérard Hameline, Dennis Berry, Adrian Paul, Paolo Barzmann, Richard Martin, Yves Lafaye
- cinematography by Dominique Brenguier, Rick Wincenty, Gilles Arnaud

**1994** *Comment épouser un héritage*

- directed by Patrice Ambard
- cinematography by Dominique Brenguier

**1992** *Julie Lescaud, 1, 2, 3* (3 x 52 mn)

- directed by Caroline Huppert
- cinematography by Jean Monsigny, Charlie Gaëta

**1992** *Les Cordiers : Le 2ème fils*

- directed by Jean-Denis Robert
- cinematography by Roland Bernard

**1990** *Les Enfants d'abord*

- directed by Caroline Huppert
- cinematography by Romain Winding

**1990** *Tout s'arrange toujours*

- directed by Caroline Huppert
- cinematography by Romain Winding

**1990** *Le Localier*

- directed by Christophe Andreï
- cinematography by Dominique Brabant

**1989** *Les Nuits révolutionnaires*

- directed by Charles Brabant
- cinematography by Dominique Brabant



[Bienvenue parmi nous](#)



[La Tête en friche](#)



[2 jours à tuer](#)