

Stéphane Fontaine

• courriel : <u>s.fontaine.75 at orange.fr</u>

Feature Films

2021 Revoir Paris

- directed by Alice Winocour
- produced by Dharamsala, Darius Films

2020 Exterminate All the Brutes

- directed by Raoul Peck
- produced by Velvet Films/HBO

2019 Ammonite

- directed by Francis Lee
- produced by See-Saw Films
- Official Selection , Cannes 2020

2018 My Zoé

- directed by Julie Delpy
- produced by Amusement Park Films

2017 The Kill Team

- directed by Dan Krauss
- produced by Temple Hill Entertainment

2016 Jackie

- directed by Pablo Larrain
- produced by Protozoa Pictures/Fabula

2015 Elle

• directed by Paul Verhoeven

- produced by SBS Productions
- Official Selection , Cannes 2016

2014 Captain Fantastic

- directed by Matt Ross
- produced by Electric City Entertainment
- selection for the Sundance Festival 2016
- Un certain regard Prize for Best Director, Cannes 2016

2014 Samba

- directed by Eric Toledano et Olivier Nakache
- produced by Quad Productions

2012 Jimmy P. (Psychothérapie d'un Indien des Plaines)

- directed by Arnaud Desplechin
- produced by Topeka films/Why Not Productions
- Official Selection , Cannes 2013

2011 De rouille et d'os

- directed by Jacques Audiard
- produced by Why Not Productions
- Official Selection , Cannes 2012

2010 Un amour de jeunesse

- directed by Mia Hansen
- Love
- produced by Les Films Pelleas
- Special Mention, Locarno Festival 2011

2009 The Next Three Days (Les Trois prochains jours)

- directed by Paul Haggis
- produced by Hwy 61/Lionsgate

2009 L'Autre Dumas

- directed by Safy Nebbou
- produced by Film oblige

2008 Un prophète (A Prophet)

- directed by Jacques Audiard
- produced by Why Not Productions
- Grand Prize Cannes 2009
- César Award for Best Cinematography 2010

2007 *Espion(s)*

• directed by Nicolas Saada

• produced by The Film

2007 What Just Happened ?

- (Panique à Hollywood)
- directed by Barry Levinson
- produced by 2929 Productions

2006 Talk to Me

- directed by Kasi Lemmons
- produced by Sidney Kimmel Entertainment

2005 Je m'appelle Elisabeth

- directed by Jean
- Pierre Améris
- produced by Pyramide Films

2005 Selon Charlie

- directed by Nicole Garcia
- produced by Les films du trésor
- Official Selection , Cannes 2006

2004 De battre mon cœur s'est arrêté...

- directed by Jacques Audiard
- produced by Why Not Productions
- César Award for Best Cinematography 2006

2004 Comme une image

- directed by Agnès Jaoui
- produced by Films A4
- Official Selection , Cannes 2004
- Best Screenplay Award

2003 Léo, en jouant "Dans la compagnie des hommes"

- directed by Arnaud Desplechin
- produced by Why Not Productions
- selection for the Directors' Fortnight, Cannes 2003

2000 La Vie nouvelle

- directed by Philippe Grandrieux
- produced by LPZ

2000 Bronx-Barbès

- directed by Eliane de Latour
- produced by Les films d'ici
- Hachette 1ère

• Special Mention, Locarno Festival 2000

Director of photography: 2nd unit

1999 History Is made at Night

- directed by Ilkka Järvi
- Laturi
- produced by Helkon Media AG
- IMA Productions
- Scala Productions
- Smile Entertainment
- Upstream Pictures

Short films

Le Mal du pays

- directed by Laurent Bachet
- produced by Mandarin

Rien dire

- directed by Vincent Perez
- produced by Ker Production
- Official Selection , Cannes 1999

C'était là depuis l'après

- midi
- directed by Stéphane Metge
- produced by Azor
- Telema

Ernesto Prim

- directed by Aurélien Recoing
- produced by Gloria Films

Venise

- directed by Emmanuel Bourdieu
- produced by Why Not Production

Hobby

- directed by Azise Bel Miloud
- produced by Les DD

Juste au

- dessus des trains
- directed by Jean

- François Fontanel
- produced by Matador Films

Riviera Motel

- directed by Julien Rassam
- produced by Renn Productions

Documentary films

Phèdre (Patrice Chéreau)

- directed by Stéphane Metge
- produced by Azor
- Arte

Jean Rustin (portrait)

- directed by Alain-Charles Beau
- produced by Babylone

William Shakespeare

- Patrice Chéreau : cinq leçons de Theater
- 1 x 90 minutes (Arte) et 5 x 26 minutes (La 5ème)
- directed by Stéphane Metge
- produced by Azor
- Arte

Préault et la sculpture romantique

- directed by Camille Guichard
- produced by Terra Luna
- Musée d'Orsay

Jean Nolle, paysan cinéaste

- directed by Marc Alfiéri
- produced by Pegase Productions



Ammonite







Captain Fantastic



De rouille et d'os





<u>Elle</u>



Un amour de jeunesse





<u>Samba</u>



<u>Les Trois prochains</u> jours



Panique à Hollywood



<u>Jimmy P.</u> (Psychothérapie d'un Indien des Plaines)



L'Autre Dumas



The Next Three Days