15-17 MARCH

INTERNATIONAL CINEMA **ITOGRAPHY** DAYS 2018

The 2nd edition of the cinematography conference will take place from March 15th to March 17th 2018 at the Hochschule der Medien (HdM), University of Applied Sciences, Stuttgart. It is about *Further Education*: LED-lights, *Science*: the future of cinema and tv, *Know-How* through seminars/workshops and *Networking*.





Check out the full program and buy your tickets online at: www.cinematography-days.de





GREEN FILM LIGHTING SEMINAR, presented by BVK and MFG A whole day seminar about new generation LED-lights and their color reliability – lecturers Philin Gassmann and Christoph Grauting

SCIENCE & AESTHETICS CONFERENCE

16. MARCH

Higher Frame Rates, Wide Color Gamut, Textures David Stump (ASC), Kommer Kleijn (IMAGO), Tony Davis (realD), Aaron Kuder (HdM/ARRI), Daniele Siragusano (FilmLight), Prof. Katja Schmid (HdM), Carola Mayr (ARRI), Uwe Kranich (HBO)

ilmverband

üdwest e.

FILM EQUIPMENT EXHIBITION, Free admission



SEMINARS / WORKSHOPS

Storytelling in Images – Cinematography Today, Jean-Paul Jarry On-Set-Colorgrading Workflow, Daniele Siragusano "Lightstream" Light Reflect System, Alekseij Berkovic Storytelling with the Emotions of a Lens, Dr. Marijke van Kets

FILM EQUIPMENT EXHIBITION, Free admission

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