

## Renato Berta

- 78, rue du Faubourg-Saint-Antoine
- 75012 Paris France

### Feature Films

**2022.** *Le Grand Chariot*

- directed by Philippe Garrel

**2020** *Il buco*

- directed by Michelangelo Frammartino

**2017** *Le Sel des larmes*

- directed by Philippe Garrel

**2017** *Drôles d'oiseaux*

- directed by Élise Girard

**2017** *L'Amant d'un jour*

- directed by Philippe Garrel

**2017** *Le Divan de Staline*

- directed by Fanny Ardant

**2016** *For This is my Body*

- directed by Paule Muret

**2015** *L'Ombre des femmes*

- directed by Philippe Garrel

**2015** *Leopardi - Il giovane favoloso*

- directed by Mario Martone

**2013** *Lullaby to My Father*

- directed by Amos Gitai

**2012** *Un enfant de toi*

- directed by Jacques Doillon

**2012** *L'Inconsolable*

- directed by Jean-Marie Straub

**2011** *Belleville Tokyo*

- directed by Elise Girard

**2010** *Les Secrets*

- directed by Raja Amari

**2009** *Le Miroir magique*

- directed by Manoel de Oliveira

**2008** *Max & Co.*

- directed by Samuel et Frédéric Guillaume

**2006** *Ces rencontres avec eux - aka: Quei loro incontri*

- directed by Danièle Huillet et Jean-Marie Straub

**2005** *Espelho Mágico*

- directed by Manoel de Oliveira

**2005** *Code 68*

- directed by Jean-Henri Roger

**2004** *Une visite au Louvre*

- directed by Danièle Guillet et Jean-Marie Straub

**2004** *Le Promeneur du Champ de Mars*

- directed by Robert Guédiguian

**2004** *Mon père est ingénieur*

- directed by Robert Guédiguian

**2003** *Pas sur la bouche*

- directed by Alain Resnais

**2003** *Alila*

- directed by Amos Gitai

**2003** *Ballo a tre passi*

- directed by Salvatore Mereu

**2002** *Marie-Jo et ses deux amours*

- directed by Robert Guédiguian

**2002** *Le Principe de l'incertitude*

- directed by Manoel De Oliveira

**2002** *Le Retour du fils prodigue - Humiliés*

- directed by Danièle Huillet et Jean-Marie Straub

**2002** *Lulu*

- directed by Jean-Henri Roger

**2001** *Parole et utopie*

- directed by Manuel de Oliveira

**2001** *Eden*

- directed by Amos Gitai

**2000** *Kippur*

- directed by Amos Gitai

**2000** *Merci pour le chocolat*

- directed by Claude Chabrol

**1999** *Kaddosh*

- directed by Amos Gitai

**1999** *Vanaprastham, la dernière danse*

- directed by Shaji N. Karun

**1999** *Berezina ou les derniers jours*

- directed by Daniel Schmid

**1999** *Vive nous !*

- directed by Camille de Casablanca

**1998** *Devarim*

- directed by Amos Gitai

**1998** *Inquiétude*

- directed by Manuel de Oliveira

**1998** *Madeline*

- directed by D. V. Scherler Mayer

**1998** *Yom Yom*

- directed by Amos Gitai

**1997** *On connaît la chanson*

- directed by Alain Resnais

**1996** *Voyage au début du monde*

- directed by Manuel de Oliveira

**1996** *Party*

- directed by Manuel de Oliveira

**1995** *Devarim*

- directed by Amos Gitai

**1994** *Adultère*

- directed by Christine Pascal

**1994** *Le Visage écrit*

- directed by Daniel Schmid

**1993** *No smoking*

- directed by Alain Resnais

**1993** *La Prossima volta il fuoco (Et ensuite, le feu)*

- directed by Fabio Carpi

**1993** *La Mort de Molière*

- directed by Robert Wilson

**1992** *L'Instinct de l'ange*

- directed by Richard Dembo

**1992** *Smoking*

- directed by Alain Resnais

**1991** *Rien que des mensonges*

- directed by Paule Muret

**1991** *Hors saison*

- directed by Daniel Schmid

**1990** *Twister*

- directed by Michael Almereyda

**1990** *La Solitude des champs de coton*

- directed by Patrice Chéreau et Benoît Jacquot

**1990** *Uranus*

- directed by Claude Berri

**1989** *Milou en mai*

- directed by Louis Malle

**1989** *Ada dans la jungle*

- directed by Gérard Zingg

**1988** *Chimère*

- directed by Claire Devers

**1987** *Au revoir les enfants*

- directed by Louis Malle

**1987** *Les Innocents*

- directed by André Téchiné

**1986** *Corps et biens*

- directed by Benoit Jacquot

**1986** *La Mort d'Emepedocle*

- directed by Jean-Marie Straub et Danièle Huillet

**1986** *Jurg Jenatch*

- directed by Daniel Schmid

**1985** *Rendez-vous*

- directed by André Téchiné

**1985** *L'Homme aux yeux d'argent*

- directed by Pierre Granier-Deferre

**1985** *Taxi Boy*

- directed by Alain Page

**1984** *Les Nuits de la pleine lune*

- directed by Eric Romher

**1984** *L'Année des méduses*

- directed by Christopher Franck

**1984** *Hurlevent*

- directed by Jacques Rivette

**1983** *Les Havres*

- directed by Luc Moulet

**1983** *L'Atelier (Nanterre)*

- directed by André Téchiné

**1983** *Il Bacio di Tosca*

- directed by Daniel Schmid

**1982** *Hecate*

- directed by Daniel Schmid

**1982** *L'Homme blessé*

- directed by Patrice Chéreau

**1982** *Lettera da Venezia*

- directed by Susan Sontag

**1981** *Notre-Dame de la Croisette*

- directed by Daniel Schmid

**1981** *Pour Bonnie*

- directed by Paule Muret

**1981** *Das Haus im Park*

- directed by Albert Weiss

**1980** *Seuls*

- directed by Francis Reusser

**1980** *L'Art nouveau*

- directed by Paul Dehert

**1979** *Retour à Marseille*

- directed by René Allio

**1979** *Der Neid*

- directed by F. Pilliod

**1979** *Sauve qui peut (la vie)*

- directed by Jean-Luc Godard

**1978** *Vidéo 50*

- directed by Bob Wilson

**1978** *Messidor*

- directed by Alain Tanner

**1978** *Colline et Ulysse*

- directed by S. Doris

**1977** *Violanta*

- directed by Daniel Schmid

**1977** *Repérages*

- directed by Michel Soutter

**1977** *Alzire ou le nouveau continent*

- directed by Thomas Koerfer

**1976** *Jonas qui aura 25 ans en l'an 2000*

- directed by Alain Tanner

**1976** *Fortini / Cani (Les Chiens du Sinaï)*

- directed by Jean-Marie Straub et Danièle Huillet

**1976** *A. Constant*

- directed by Christine Laurent

**1976** *San Gottardo*

- directed by Villi Hermann

**1976** *Les Indiens sont encore loin*

- directed by Patricia Moraz

**1975** *Le Grand soir*

- directed by François Reusser

**1975** *Die Balade des irdischen Glücks*

- directed by George Moorese

**1975** *Schatten der Engel (L'Ombre des anges)*

- directed by Daniel Schmid et Rainer-Werner Fassbinder

**1975** *Der Gehulfe (L'Homme à tout faire)*

- directed by Thomas Koerfer

**1974** *Le Milieu du monde*

- directed by Alain Tanner

**1974** *Schatten aus der Zeit*

- directed by George Moorese

**1974** *Pas si méchant que ça*

- directed by Claude Goretta

**1973** *Les Vilaines manières*

- directed by Simon Edelstein

**1973** *Arbeiterehe*

- directed by Robert Boner

**1973** *Schattenreiter*

- directed by George Moorese



**1973** *La Paloma*

- directed by Daniel Schmid

**1972** *Sartre par lui-même*

- directed by Alexandre Astruc et Michel Contat

**1972** *Heute Nacht oder nie (Cette nuit ou jamais)*

- directed by Daniel Schmid

**1972** *Lezionne di storia*

- directed by Jean-Marie Straub et Danièle Huillet

**1972** *Schönberg*

- directed by Jean-Marie Straub et Danièle Huillet

**1972** *Retour d'Afrique*

- directed by Alain Tanner

**1972** *Der Tod des Flohziirkusdirektor*

- directed by Thomas Koerfer

**1971** *In punto di morte*

- directed by Mario Garriba

**1971** *L'Hypothèque*

- directed by Frédéric Gonseth

**1971** *Kodak*

- directed by Villi Hermann

**1970** *Marie pleine de grâce*

- directed by José Varela

**1970** *Anne-Marie jeudi*

- directed by François Reusser

**1970** *La Salamandre*

- directed by Alain Tanner

**1969** *Primavera segreta*

- directed by L. Mingrone

**1969** *Algérie (expo Osaka)*

- directed by François Reusser

**1969** *Opérations canaris*

- directed by Yves Yersin

**1968** *Angèle (Quatre d'entre elles)*

- directed by Yves Yersin

**1968** *Erika (Quatre d'entre elles)*

- directed by Jacques Sandoz

**1968** *Vive la mort*

- directed by François Reusser

**1968** *Charles mort ou vif*

- directed by Alain Tanner

**1967** *Inaganni di Panarea*

- directed by Maurizio Ponzi

**1967** *La Tannerie*

- directed by Yves Yersin

**1967** *Valvieja*

- directed by Yves Yersin

## **TV Fiction films**

**1995** *Les Boulingrins*

- directed by Paul Vecchiali

## **Documentary films**

**2001** *Operai, Contadini*

- directed by Jean-Marie Straub et Danièle Huillet
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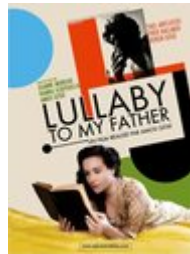
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